

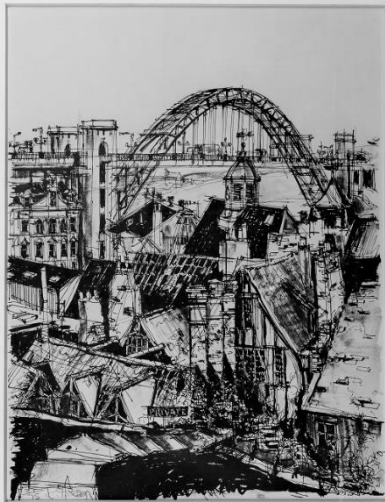
Richard Hobson (1945 – 2004)

Biography

Industrial and landscape painter in oil, watercolour and pastel; muralist; printmaker. He was born at DERBY but moved with his family to NEWCASTLE as an infant. After taking his national design diploma at Newcastle College of Art in 1965 he worked in London designing furniture and interiors, later following this with similar work for Swan Hunter's Shipyard on Tyneside. In 1971-1973 he successfully studied for a diploma in the conservation of easel paintings at Gateshead College, following which he combined work in the

latter capacity at the Bowes Museum, BARNARD CASTLE, with that of a professional artist, living at BLAYDON, near GATESHEAD, and later at nearby RYTON. He began exhibiting his work before turning professional, showing examples at the Royal Scottish Society of Water Colour Painters, Edinburgh, in 1971, and the

Royal Academy in 1973. He also enjoyed his first one-man exhibition at the Shipley Art gallery, GATESHEAD, in 1972. He then continued to show his work in many other group exhibitions and had further one-man exhibitions. The former included further Royal Academy and Royal Scottish Society of Water Colour exhibitions and other venues in London, Northumbria, Cumbria and Wales; his one-man exhibitions included the Gulbenkian Gallery, People's Theatre, NEWCASTLE, 1974; the Bondgate Gallery, ALNWICK, 1984; the Vicarage Cottage Gallery, NORTH SHIELDS, 1994; the Quaker Gallery, LONDON, 1999; and the Customs House Gallery, SOUTH SHIELDS, 2000. The shipyards of Tyneside were a particular source of inspiration for his work over the years as a professional artist but he also produced and exhibited a wide range of other watercolours and monotypes depicting Northumbrian scenery including coastal scenes, landscapes and industrial scenes. His conservation work included the restoration of a triptych on wood by Hieronymous Bosch and of the works of other well-known artists. Represented: Hartlepool Arts & Museum Service; Shipley AG, Gateshead.



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